

Subject: **Laurent Gerber, Massimiliano Volpini**

Music: **Nicola Urru**

Musicians: **Nicola Urru, electric guitar**

Choreography: **Massimiliano Volpini**

Director: **Laurent Gerber**

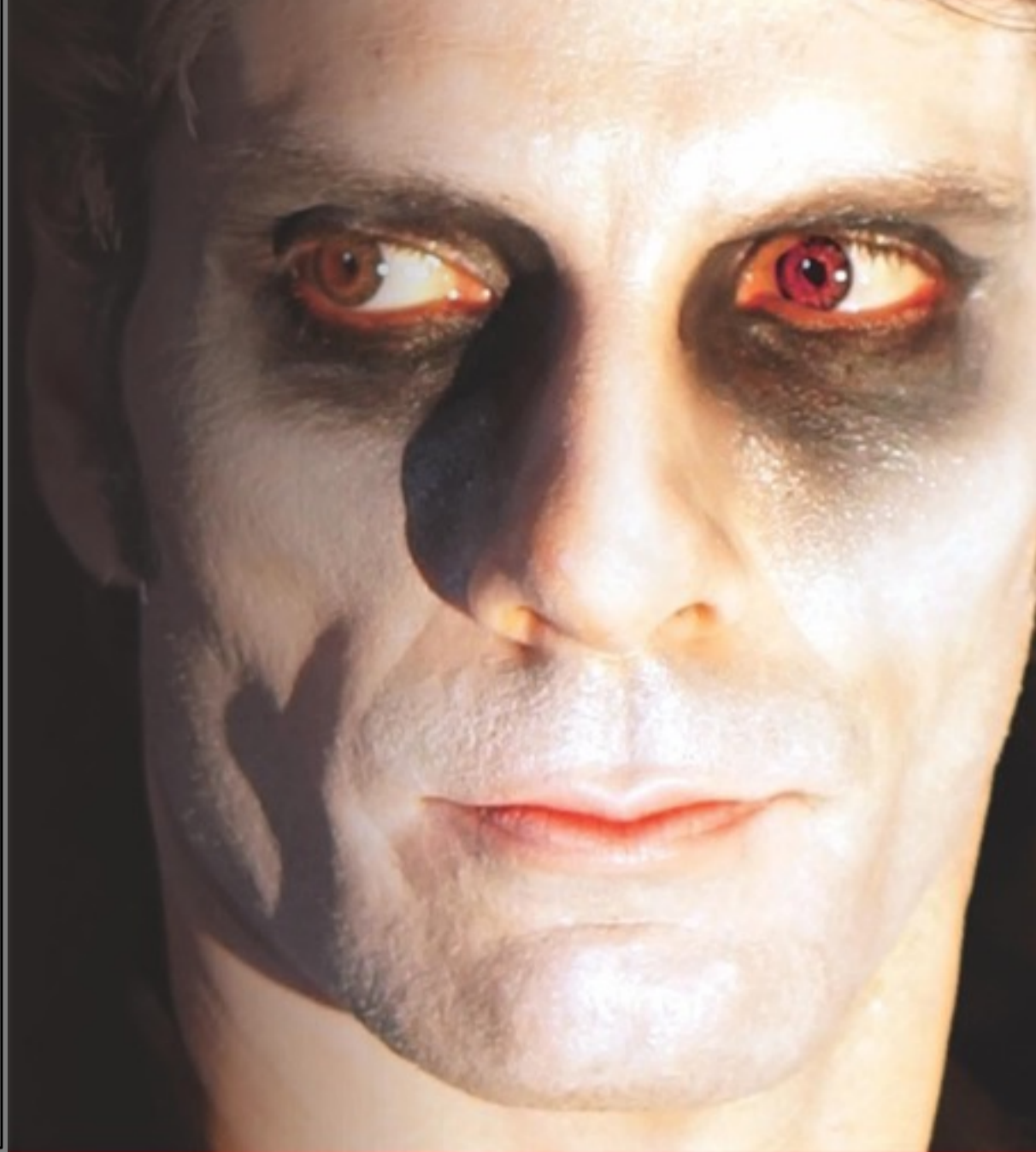
Costumes: **Erika Carretta**

Lighting: **Massimiliano Volpini and Laurent Gerber**

Projections: **Nicola Urru Dracula:**

Andrea Volpintesta

Etoile Guest Dancer



DR RAKULA

in
DRAKULA

One Act Ballet

A group of guys from a metropolitan suburb, living at the edge of the world and time, are intent on ... doing nothing and they are plagued by boredom. Playing around with primordial and shamanistic rituals, the dancers reinvent beliefs and spells, enhancing their movements, rhythms and figures in a whirlwind of initiations. And this will lead them to celebrate

DRAKULA

as an endless example of restlessness and keen passion. The character falls in love at first sight with a girl in the group during the commotion of a dance. Seduction and death.

The story is based on the violent contrasting of passions and on the subtle and often refined marking of emotions, grief, love and death. This is a ballet featuring sensational acting which is based on a romantic plot and filled with stage tricks, pushing the boundaries of what is believable with the clear aim of surprising the audience. The characters are sharply drawn and divided between good and evil in a Manichean manner.

This is a new type of dramatic lyricism between classic opera (*I Capuleti e i Montecchi*) and modern opera (*West Side Story*).

JAS ART BALLET

JAS ART BALLET is a company of young Italian dancers from different backgrounds and with different training who are graduates of the major classical or contemporary Italian and European Academies, such as the Teatro alla Scala Academy, the London Contemporary Dance School or the Biennale Danza of Venice. The dancers combine a sound technical backdrop with a brilliant and flexible personality.

The genuine feature of the company is its ability and desire to face unusual experiences which differ from the traditional repertoire. Its style draws inspiration from contemporary dance where expression becomes strength, emotion and passion.

JAS ART BALLET features the guest soloist dancer Andrea Volpintesta as Dracula.